* *[Mimesis](http://en.wikipedia.org/wiki/Mimesis%22%20%5Co%20%22Mimesis)* or "imitation", "representation"
* [*Catharsis*](http://en.wikipedia.org/wiki/Catharsis) or, variously, "purgation", "purification", "clarification"
* [*Peripeteia*](http://en.wikipedia.org/wiki/Peripeteia) or "reversal"
* [*Anagnorisis*](http://en.wikipedia.org/wiki/Anagnorisis) or "recognition", "identification"
* [*Hamartia*](http://en.wikipedia.org/wiki/Hamartia) or "miscalculation" (understood in Romanticism as "tragic flaw")
* [*Mythos*](http://en.wikipedia.org/wiki/Mythos_%28Aristotle%29) or "plot"
* [*Ethos*](http://en.wikipedia.org/wiki/Ethos) or "character"
* [*Dianoia*](http://en.wikipedia.org/wiki/Dianoia) or "thought", "theme"
* [*Lexis*](http://en.wikipedia.org/wiki/Lexis_%28Aristotle%29) or "diction", "speech"
* [*Melos*](http://en.wikipedia.org/wiki/Musical_system_of_ancient_Greece#Melos), or "melody"
* [*Opsis*](http://en.wikipedia.org/wiki/Opsis) or "spectacle”
* *Epistemology* or “study of knowledge”
* *Metaphysics* or “study of nature”
* *Syllogism* or “logical argument” [where the conclusion is inferred from two or more premises of a certain form